

Howland Wood - Curatorial

Yale University Press
[522 Sth Ave, NYC]

1924-1929

original front tab of folder

Yale University
Press

1924-1929



YALE UNIVERSITY PRESS
CHRONICLES OF AMERICA DEPARTMENT
522 FIFTH AVENUE
NEW YORK

April 18th, 1924.

Curator, American Numismatic Society,
Broadway & 156th Street, N.Y.City.

Dear Sir:

For a new series on American history, which will be extensively illustrated, we wish to get a photograph of a Pine Tree Shilling. If possible, one of the earliest. This we judge is probably in the collections of the American Numismatic Society. We would also like to have, if it exists, a portrait of John Hull, the Mint Master.

We would greatly appreciate it if you could supply a photograph at our expense of one or both of these subjects. If you cannot supply the portrait of Hull, possibly you can indicate where it may be found. Your suggestions would be much appreciated.

Very truly yours,

Oliver M. Kees
FOR YALE UNIVERSITY PRESS

April 19th, 1924

Yale University Press
522 Fifth Avenue
New York City

Attention - Mr. Oliver McKee

Gentlemen:

I am enclosing, herewith, photographs of various so-called Pine Tree shillings. The earliest type is the Willow Tree; these are always very crude. The next type is the Oak and the third type is the Pine. There is a fourth type of Pine, smaller and thicker, but I am not sending you a photograph of this.

I do not remember ever having seen a portrait of Hull - possibly the Bostonian Society of Boston and the Essex Historical Society of Salem might be able to help you out.

Very truly yours,

Curator

Encs.



YALE UNIVERSITY PRESS
CHRONICLES OF AMERICA DEPARTMENT
522 FIFTH AVENUE
NEW YORK

January 27, 1925.

Howland Wood, Esquire, Curator,
The American Numismatic Society,
Broadway and 156 Street,
New York City.

Dear Sir:

We have been searching for a portrait of William Burrows, commander of the Enterprise, which engaged the Boxer during the War of 1812. No portrait has been discovered, but it was found that Congress, after Burrows' death in the above mentioned naval battle, directed that a gold medal be presented to his nearest male relative.

If a copy of this medal is in your possession, and if it shows a likeness of Burrows, would you be good enough to let us have a photograph, from which we may make our reproduction?

Very truly yours,

Olin Miller

for Yale University Press.

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10 - is 1-95 - 192 P Bur

فیولا اریح

عقربا

January 29th, 1925

Mr. Oliver McKee
Yale University Press
522 Fifth Avenue
New York City

Dear Sir:

In response to your letter of January 27th, the Government medal struck in 1812 for William Burrows is the only one of the series without a portrait. If I remember rightly, at that time the Government had no portrait of him. A few years ago, I heard of someone else looking for a portrait of Burrows, and I believe was unable to locate one.

I regret that we cannot help you in the matter.

Very truly yours,

Curator



YALE UNIVERSITY PRESS
CHRONICLES OF AMERICA DEPARTMENT
522 FIFTH AVENUE
NEW YORK

January 30, 1925.

Howland Wood, Esquire,
The American Numismatic Society,
Broadway and 156 Street,
New York City.

Dear Sir:

According to your letter, it would seem that to locate a portrait of William Burrows is close to an impossibility. However, we would like to have a photograph of the Burrows medal for reproduction in our forthcoming historical work, and we would be very much indebted to you for letting us have such a photograph. If there is any expense connected with securing one, we will be glad to defray it.

Your assistance in this matter will be sincerely appreciated.

Very truly yours,

Olin Miller

for Yale University Press.

February 3rd, 1925

Yale University Press
522 Fifth Avenue
New York City

Dear Sir:

We had the Burrows medal
photographed yesterday, and expect
the prints within a day or so, for
which the charge will probably be about
three dollars.

Trusting you will find them
satisfactory, I am,

Very truly yours,

Curator

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December 8, 1925

*Please address reply to New York Office
522 Fifth Avenue New York City*

Howland Wood, Esq.,
The American Numismatic Society,
Broadway & 156th Street, N.Y. City.

Dear Sir:

Does the Numismatic Society happen to have a Pine Tree Shilling of the original coinage 1652? We desire very much to have a reproduction of this coin, obverse and reverse, to be used as an illustration in The Pageant of America, our new series which will be extensively illustrated, credit to be given of course to the Numismatic Society if prints can be supplied. We will be glad to hear from you promptly in the matter. Possibly a print would do instead of a photograph if the impression is sharp enough.

Very truly yours,

For YALE UNIVERSITY PRESS

December 9th, 1925

Yale University Press
522 Fifth Avenue
New York City

Gentlemen:

Replying to your letter of December 8th, concerning the Pine Tree shilling, I would say that the first issues are known as Willow Trees, and on account of the wear, crudity of die and poor striking, make very inferior reproductions for specimen coins.

The so-called Oak Trees are considered to come second, and make better reproductions.

The Pine Trees are conceded the best of the issues and make the best reproductions.

I am enclosing, herewith, photographs of all three types, and you can then decide which would be the most suitable for your illustration. If possible, I would like to have these photographs returned eventually, as the negative from which they were taken has been lost, and I have but two prints left.

Very truly yours,

Encs.

Curator

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*Please address reply to New York Office
522 Fifth Avenue New York City*

December 18, 1925

Howland Wood, Esq.,
Curator, American Numismatic Society,
Broadway & 150th Street, N.Y. City.

Dear Sir:

We beg to thank you very heartily for the loan of the prints
of the Pine Tree Shilling in three forms. We have had copies made
and return the originals to you in good order and hope they will
reach you safely. We are much indebted for this courtesy.

Yours very truly,

Oliver W. Keen

FOR YALE UNIVERSITY PRESS

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*Please address reply to New York Office
522 Fifth Avenue New York City*

January 27, 1927.

The American Numismatic Society,
New York City.

Dear Sirs :

Would you kindly advise us if you have in your collection the medal presented by the American Congress to General Nathaniel ^a Greene after the battle of Butaw Springs ? If it is not in your collection you might be able to suggest where we could find it. We are anxious to use a reproduction of it in our forthcoming volume on American Military History, which the Yale University Press is publishing under the editorship of Colonel William Wood of Canada.

We should greatly appreciate your cooperation,

Sincerely yours,

Oliver McKee

FOR THE YALE UNIVERSITY PRESS.

January 29, 1927

Mr. Oliver McKee,
Yale University Press,
522 Fifth Avenue,
New York City

Dear Sir:

We do not possess the General Nathanael Greene medal you write about. Mr. Wayte Raymond, 489 Park Ave., New York City, had one of these a while ago and I would advise you to write to him. If he no longer has it, he probably could tell you where it is.

Very truly yours,

Curator

HW:MB

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*Please address reply to New York Office
386 Fourth Avenue New York City*

June 10, 1929

American Numismatic Society,
New York,
N.Y.

Dear Sirs:

We are the publishers, as you may know, of "The Pageant of America: A Pictorial History of the United States" in fifteen volumes. For these books we have obtained from you photographs of many different coins with permission to reproduce them. Among these are photographs of a Connecticut one cent piece, 1787, and a Massachusetts one cent piece, 1788.

Will you be so kind as to examine your files or to have them examined carefully, for the purpose of ascertaining if the American Numismatic Society ever gave permission to Messrs. Row, Peterson & Company, schoolbook publishers of Evanston, Illinois, to reproduce these photographs in a high school textbook entitled, "The Growth of a Nation". A large number of pictures from "The Pageant of America" appear also in "The Growth of a Nation", including some the copyright of which we own. The two photographs mentioned above are reproduced in "The Growth of a Nation" with credit to you, and we are anxious to establish if they were reproduced with your permission and from photographs which you furnished, or if they were reproduced from the pictures of the same subjects which appear in "The Pageant of America".

Will you please treat this inquiry in strict confidence and reply direct to the writer, who will advise you of developments with Row, Peterson & Company.

Sincerely yours,

Arthur H. Brook,

For YALE UNIVERSITY PRESS.

AHB:Z

12th June, 1929

Yale University Press,
New Haven, Conn.

Attention of Mr. Arthur H. Brook

Dear Sir:

In reply to your inquiry concerning the use of certain photographs of coins by Row, Peterson & Company, we can state as follows:

In December 1927 and January 1928 we photographed for them certain examples of Continental paper currency, several coins issued by the states during the period of confederation, and a number of examples of hard times tokens of the period 1837-1844. Negatives of these pieces were made expressly for them, from coins in our cabinet. As we have here ~~reproductions of them~~ the pieces we did for you or for them, we can not tell whether the identical coins were used. However, we furnish reproductions of coins to any one of repute asking for the same, and we often photograph the same coin if it happens to be the best specimen we possess. I trust this will satisfactorily answer your inquiry.

Very truly yours,

Curator

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*Please address reply to New York Office
386 Fourth Avenue New York City*

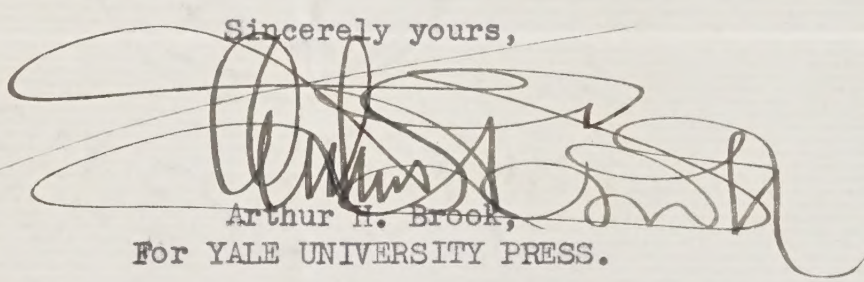
June 14, 1929

Howland Wood, Esq., Curator,
The American Numismatic Society,
Broadway bet. 155th and 156th Sts.,
New York, N.Y.

Dear Mr. Wood:

Thank you very much for your letter of June 12th with reference to the photographs of certain Continental paper currency and various coins made by you for Row, Peterson & Company.

Sincerely yours,


Arthur H. Brook,
For YALE UNIVERSITY PRESS.

AHB:Z

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KALABA, M.

~~see Stikeman & Co.~~